

SPAGNOLcucine

Q. ELIZABETH

L'AMORE PER IL LUSSO



REGINA IN CUCINA. UNA PERLA CON TUTTE LE PROPRIE SFACCETTATURE. LA FORZA DI MOSTRARE SENZA ESSER TROPPO VOLGARE QUELLA SUA PREZIOSITÀ DERIVATA DA UN FASCIO DI LUCE NON TROPPO INVADENTE. QUELLA PERFEZIONE DI FORMA E DI COMPATTEZZA NEI PROPRI VOLUMI. Q. ELIZABETH È UNA REGINA PER L'ARREDO.

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QUEEN OF THE KITCHEN. A PEARL IN ALL ITS ASPECTS. THE STRENGTH TO SHOW OFF ITS PRECIOUSNESS WITHOUT BEING VULGAR, THAT PRESCIOUSNESS THAT DERIVES FROM A RAY OF LIGHT THAT IS SUBTLE. THAT PERFECTION OF SHAPE AND COMPACTNESS OF SIZE. Q. ELIZABETH IS THE QUEEN FOR YOUR FURNISHING NEEDS.

КОРОЛЕВА НА КУХНЕ.ЖЕМЧУЖИНА ВО ВСЕХ ЕЕ АСПЕКТАХ.ВСЯ СИЛА ПРИВЛЕКАТЕЛЬНОСТИ, БЕЗ ТЕНИ ВУЛЬГАРНОСТИ, КРОЕТСЯ В СВЕТОВОМ РЕШЕНИИ. ЭТО И СОВЕРШЕНСТВО ФОРМЫ И КОМПАКТНОСТЬ ОБЪЕМОВ. Q.ELIZABETH ЯВЛЯЕТСЯ КОРОЛЕВОЙ ИНТЕРЬЕРА.

INDEX

CLASSIC BEAUTY

PROGETTO 01 > 06



PRESTIGIOUS

PROGETTO 02 > 22



REFINED DETAILS

PROGETTO 03 > 40



ANTA LACCATO LUCIDO



ANTA LACCATA
LA PERFEZIONE DELLA
LACCATURA COMPATTA E
RESISTENTE NEL TEMPO
AVVIENE GRAZIE A NUMEROSE
APPLICAZIONI E MOLTEPLICI
OPERAZIONI CHE
GARANTISCONO LA TENUTA E
LA BRILLANTEZZA NEL TEMPO.
LE VERNICI SONO ANCHE ESSE
DI PRIMA SCELTA E RISPETTANO
I REQUISITI RICHIESTI PER UN
PRODOTTO DI ALTA CARATURA.

LACQUERED DOOR
THE PERFECTION OF THE
COMPACT LACQUER THAT
RESISTS IN TIME IS ACHIEVED
THANKS TO NUMEROUS
APPLICATIONS AND MULTIPLE
OPERATIONS THAT GUARANTEE
ITS DURATION AND GLEAM
IN TIME.
THE VARNISHES ARE ALSO
TOP QUALITY AND RESPECT
THE REQUIREMENTS FOR A
TOP-QUALITY PRODUCT.

ЛАКИРОВАННАЯ ДВЕРКА
СОВЕРШЕНСТВО
ЛАКИРОВАНИЯ, КОМПАКТНОЕ
И УСТОЙЧИВОЕ ВО
ВРЕМЕНИ, ПРОИСХОДИТ
БЛАГОДАРЯ ПРИМЕНЕНИЮ
И ВЫПОЛНЕНИЮ
НЕСКОЛЬКИХ ОПЕРАЦИЙ,
КОТОРЫЕ И ОБЕСПЕЧИВАЮТ
ГЕРМЕТИЧНОСТЬ И БЛЕСК В
ТЕЧЕНИЕ ДОЛГОГО ВРЕМЕНИ.
ЛАКИ НАИВЫСШЕГО
КАЧЕСТВА И ОТВЕЧАЮТ
ПО ВСЕМ ТРЕБОВАНИЯМ
ПРЕДЪЯВЛЯЕМЫМ К ВЫСОКОМУ
УРОВНЮ.

ANTA CON VETRO SPECCHIATO O SATINATO



SCEGLIERE IL VETRO
LA SCELTA DEL VETRO È BASILARE
PER LA RAGGIUNGIBILITÀ DEL
DESIGN VOLUTO.
LE DIREZIONI DA PRENDERE
SONO DUE: VETRO CON DELLE
DECORAZIONI ROMBOIDALI E
VETRO OSCURANTE CON UN
LEGGERO EFFETTO SPECCHIO.
E' UN MUST PER Q. ELIZABETH IL
RIPIANO ILLUMINATO INTERNO.

CHOOSING THE GLASS
THE CHOICE OF GLASS IS
FUNDAMENTAL TO ACHIEVE
THAT SOUGHT-AFTER DESIGN.
THE DIRECTION TO FOLLOW
ARE TWO: GLASS WITH
RHOMBOIDAL DECORATION
AND DIMMING GLASS WITH
A LIGHT MIRROR EFFECT.
THE INTERNALLY LIT SHELF IS
A MUST FOR Q. ELIZABETH.

ВЫБОР СТЕКЛА
ВЫБОР СТЕКЛА ИМЕЕТ
ОСНОВОПОЛАГАЮЩЕЕ
ЗНАЧЕНИЕ ДЛЯ ДОСТУПНОСТИ
ЗАДУМАННОГО ДИЗАЙНА.
НАПРАВЛЕНИЙ В ВЫБОРЕ - ДВА:
СТЕКЛО С РОМБОВИДНЫМИ
УКРАШЕНИЯМИ И
ТОНИРОВАННЫМИ СТЕКЛАМИ
С НЕБОЛЬШИМ ЗЕРКАЛЬНЫМ
ЭФФЕКТОМ. И ОБЯЗАТЕЛЬНАЯ
ДЕТАЛЬ ДЛЯ Q. ELIZABETH
ПОЛКА С ВНУТРЕННЕЙ
ПОДСВЕТКОЙ.

CLASSIC BEAUTY

IT ANTA BASE/COLONNE LACCATO LUCIDO BIANCO. PIANO BANCONI LACCATO LUCIDO BIANCO. ZOCCOLO LACCATO LUCIDO BIANCO. TOP STONE KEY SOUL SPESSORE 2 CM.

Il meglio della tradizione e dell'attualità si incontrano. La grande isola, i pensili e le basi attrezzate creano un ambiente efficiente e funzionale, capace di garantire l'operatività e il comfort d'uso senza rinunciare ad un'estetica di classe.

I fregi di stile neoclassico donano un aspetto tradizionale pur mantenendo i comfort della tecnologia moderna di elettrodomestici all'avanguardia.

ENG BASE/TALE UNIT DOOR LACQUERED GLOSSY WHITE. COUNTER TOP LACQUERED GLOSSY WHITE. PLINTH LACQUERED GLOSSY WHITE. TOP STONE KEY SOUL, THICKNESS 2 CM.

The best of tradition and modernity come together. The big island, the wall units and the equipped bases create an efficient and functional environment that is able to guarantee efficiency and comfort of use without giving up elegant aesthetics.

The Neo Classical-style decorations give a traditional aspect while maintaining the convenience of the modern technology of avant-garde appliances.

RUS СТВОРКА ОСНОВАНИЕ / КОЛОННА БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛАНЦЕВЫЙ. СТОЛЕШНИЦА ОСТРОВКА БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛАНЦЕВЫЙ. ЦОКОЛЬ БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛАНЦЕВЫЙ. ПОВЕРХНОСТЬ ИЗ КАМНЯ STONE KEY ТОЛЩИНА 2 CM.

Здесь встречаются лучшие традиции и актуальные тенденции. Большой "остров", навесные шкафы и оснащённые основания создают функциональные и эффективные условия, способные обеспечить производительность и комфорт в использовании без ущерба для класса и эстетики.

Неоклассические фризy придают традиционный вид, сохраняя при этом удобство современной технологии электробытовой техники.

PROGETTO 01
LACCATO LUCIDO /
VETRO SPECCHIATO









.....
QUALSIASI SOLUZIONE D'ARREDO
È POSSIBILE CON Q. ELIZABETH:
QUI LA PARTE DA PROTAGONISTA
È TUTTA DEL BANCONE CENTRALE
CONTROBILANCIATO NEI PESI
ED IDONEO AD ESSERE UN
COMODO PIANO D'APPOGGIO.
.....

ANY FURNISHING SOLUTION IS
POSSIBLE WITH Q. ELIZABETH:
HERE THE PART OF THE
PROTAGONIST BELONGS TO THE
COUNTERBALANCED CENTRAL
COUNTER TOP AND IDEAL AS A
CONVENIENT WORKTOP.
.....

.....
ЛЮБОЕ ДИЗАЙНЕРСКОЕ РЕШЕНИЕ
ВОЗМОЖНО С Q.ELIZABETH:
ПРОТАГОНИСТОМ ЯВЛЯЕТСЯ ВСЯ
ЦЕНТРАЛЬНАЯ ЧАСТЬ РАБОЧЕЙ
ПОВЕРХНОСТИ О,
С СБАЛАНСИРОВАННЫМ
ЦЕНТРОМ ТЯЖЕСТИ И
СПОСОБНОЙ БЫТЬ УДОБНОЙ
ОПОРНОЙ ПОВЕРХНОСТЬЮ.
.....





.....

NIENTE È LASCIATO AL CASO:
QUALSIASI ELEMENTO È DI
PIACEVOLE ACCOSTAMENTO
ALL'ALTRO, DISEGNANDO UN
EQUILIBRIO ESTETICO.

.....

NOTHING IS LEFT TO CHANCE:
ANY ELEMENT CAN BE
PLEASANTLY COMBINED WITH
ANOTHER GIVING THE AESTHETIC
BALANCE.

.....

ВСЁ ПРОДУМАНО ДО
МЕЛОЧЕЙ: ВСЕ ЭЛЕМЕНТЫ В
ГАРМОНИЧНОМ СОЧЕТАНИИ
ДРУГ С ДРУГОМ, ОПИРАЯСЬ
ПРИ ЭТОМ НА ЭСТЕТИЧЕСКИЙ
БАЛАНС.





PROGETTO 01
LACCATO LUCIDO / VETRO SPECCHIATO

LA DISPENSA CANTINETTA
REALIZZATA SU MISURA PER
Q. ELIZABETH CON DOPPIA
APERTURA PERMETTE UNA
COMODA SOLUZIONE PER AVERE
SEMPRE A PORTATA DI MANO
E ALLA GIUSTA TEMPERATURA LE
BEVANDE.

THE BEVERAGE COOLER,
CUSTOMIZED FOR Q. ELIZABETH,
HAS DOUBLE DOORS AND IS A
CONVENIENT SOLUTION TO
ALWAYS HAVE BEVERAGES AT THE
RIGHT TEMPERATURE AT YOUR
FINGERTIPS.

БУФЕТ-ВИННЫЙ ПОГРЕБ
РЕАЛИЗОВАН С УЧЕТОМ
ПРОПОРЦИЙ Q.ELIZABETH,
С ДВОЙНЫМ ОТКРЫВАНИЕМ,
ОБЕСПЕЧИВАЕТ МАКСИМАЛЬНОЕ
УДОБСТВО В ИСПОЛЬЗОВАНИИ
- ВСЕГДА ИМЕТЬ ПОД РУКОЙ И
ПРИ НУЖНОЙ ТЕМПЕРАТУРЕ
НАПИТКИ.



PROGETTO 01

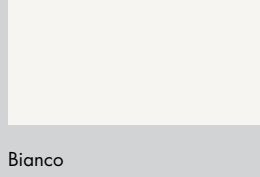
PROGETTO
PLAN
ПЛАН



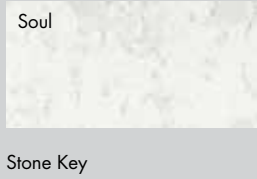
FINITURE FRONTALI
FRONT FINISHES
ОТДЕЛКИ ЛИЦЕВЫХ ПАНЕЛЕЙ



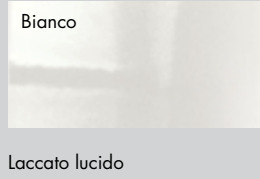
FINITURE STRUTTURA
FRAME FINISHES
ОТДЕЛКИ КАРКАСА



PIANO CUCINA
KITCHEN TOP
КУХОННАЯ СТОЛЕШНИЦА



PIANO BANCONI
COUNTERTOP
СТОЛЕШНИЦА ОСТРОВКА



MANIGLIA
HANDLE
РУЧКИ



Diana



PRESTIGIOUS

IT ANTA BASE/COLONNE/PENSILI LACCATO LUCIDO BIANCO. ELEMENTI A GIORNO LACCATO OPACO BLU. PIANO BANCONE STONE KEY ART. ZOCCOLO LACCATO LUCIDO BIANCO. TOP STONE KEY ART SPESSORE 2 CM.

Ogni singolo dettaglio di questa cucina è stato pensato per conferire uno stile inconfondibile. Qualità, design, prestigio sono attributi qui espressi ai massimi livelli, caratteristiche degne di un prodotto di alta gamma. Q. Elizabeth unisce il massimo della tecnologia ad una veste classica ed esclusiva che traspare dall'armonia delle finiture bianco laccato lucido, blu del marmo ed i ripiani in vetro illuminati.

ENG BASE/TAIL UNIT/WALL UNIT DOOR LACQUERED GLOSSY WHITE. OPEN ELEMENTS LACQUERED MATT BLUE. COUNTER TOP STONE KEY ART. PLINTH LACQUERED GLOSSY WHITE. TOP STONE KEY ART, THICKNESS 2 CM.

Every single detail of this kitchen was designed to confer a unique style to an environment. Quality, design, prestige: features expressed at their maximum levels, characteristics worthy of a high-end product. Q. Elizabeth unites top technology and a classical and exclusive look that shines through from the harmony of the glossy white-lacquered finish, the blue of the marble and the illuminated glass shelves.

RUS СТВОРКА ОСНОВАНИЕ / КОЛОННА БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛЯНЦЕВЫЙ. ОТКРЫТЫЕ МОДУЛИ СИНИЙ ЛАКИРОВАННЫЙ МАТОВЫЙ. СТОЛЕШНИЦА ОСТРОВКА КАМЕНЬ STONE KEY ART. ЦОКОЛЬ БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛЯНЦЕВЫЙ. ПОВЕРХНОСТЬ ИЗ КАМНЯ STONE KEY ART 2 CM.

Každá detail této kuchyně byla vypracována pro vytvoření unikátního a neopakovatelného stylu. Kvalita a design – to jsou prestižní atributy, které jsou vyjádřeny na nejvyšší úrovni, charakteristiky hodné produktu vysoké kvality. Q. Elizabeth kombinuje v sobě nejlepší technologie s tradičními klasickými a exkluzivními prvky, které jsou viditelné v harmonii lesklého bílého lakování, modrého mramoru a osvětlených skleněných polic.

PROGETTO 02
LACCATO LUCIDO /
VETRO SPECCHIATO









PROGETTO 02
LACCATO LUCIDO / VETRO SPECCHIATO

.....
APERTO O CHIUSO.
LE SOLUZIONI SONO SARTORIALI
E INCONTRANO LE RICHIESTE DEL
SINGOLO.

.....
OPEN OR CLOSED.
THE SOLUTIONS ARE TAILORED
AND MEET ANYBODY'S NEEDS.

.....
ОТКРЫТОЕ ИЛИ ЗАКРЫТОЕ.
ЭТИ РЕШЕНИЯ СОЗДАВАЛИСЬ
ДЛЯ УДОВЛЕТВОРЕНИЯ
ПОТРЕБНОСТЕЙ КЛИЕНТА.









.....
COMPLANARE SULLA BASE PER
ALLARGARE LE POSSIBILITÀ DI
SCEGLIERE. COMODO, SEMPLICE
E VERSATILE PER L'ARREDO SU
MISURA.
.....

COPLANAR DOORS ON THE
BASES TO GIVE MORE POSSIBILITY
OF CHOICE. CONVENIENT,
SIMPLE AND VERSATILE FOR
MADE-TO-MEASURE FURNISHINGS.
.....

КОМПЛАНАРНЫЙ ВАРИАНТ, ДЛЯ
УВЕЛИЧЕНИЯ ВОЗМОЖНОСТИ
ВЫБИРАТЬ. УДОБНЫЙ, ПРОСТОЙ
И МНОГОГРАННЫЙ СПОСОБ
ВЫБОРА МЕБЕЛИ НА ЗАКАЗ.





LA NUOVISSIMA SERIE
DI MANIGLIA DIANA
ACCOMPAGNATA AL SUO
POMOLO PER L'APERTURA DELLE
ANTE E CASSETTI.

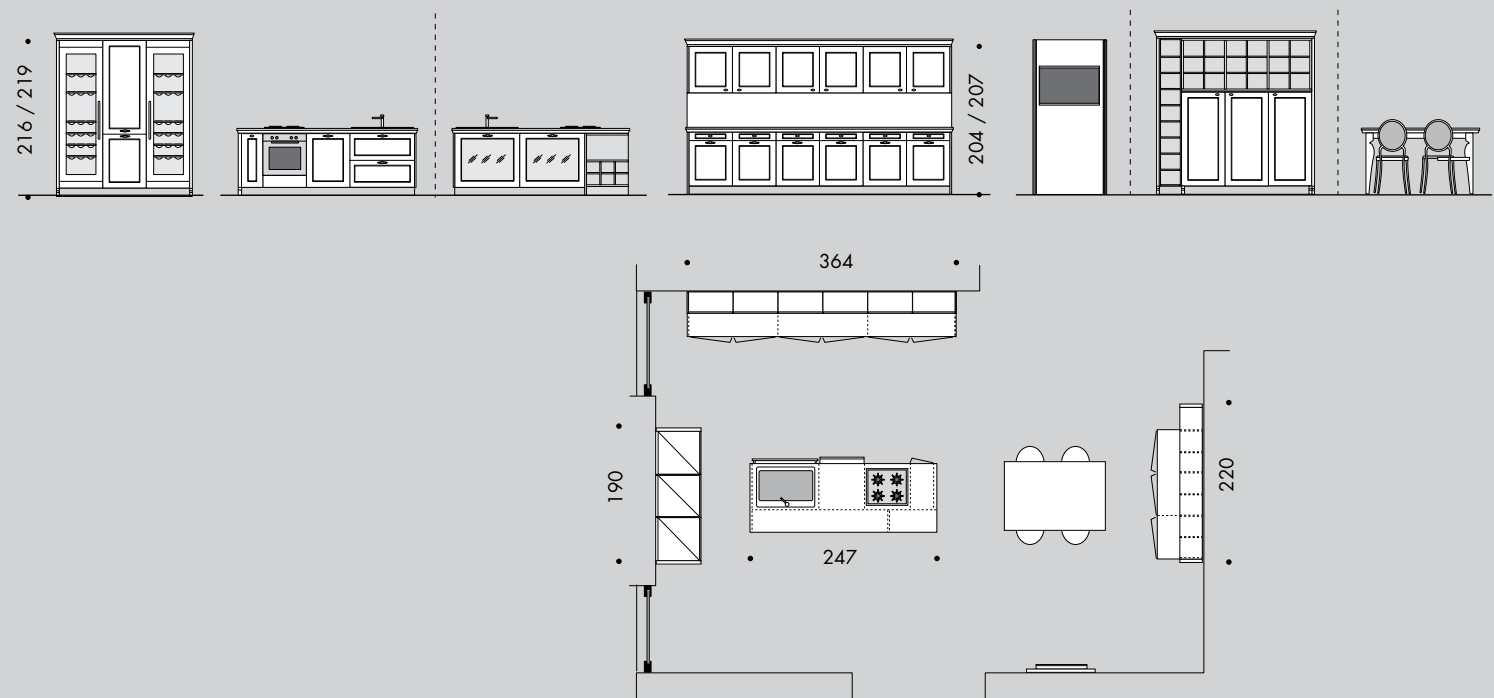
THE NEW DIANA HANDLE AND
KNOB TO OPEN DOORS AND
DRAWERS.

НОВЕЙШАЯ СЕРИЯ РУЧЕК DIANA
В КОМПЛЕКТЕ С РУЧКАМИ-
КНОПКАМИ ДЛЯ ОТКРЫВАНИЯ
ДВЕРЕК И ЯЩИКОВ.



PROGETTO 02

PROGETTO
PLAN
ПЛАН



FINITURE FRONTALI
FRONT FINISHES
ОТДЕЛКИ ЛИЦЕВЫХ ПАНЕЛЕЙ

Bianco

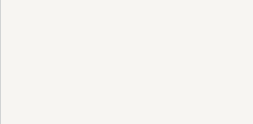


Laccato lucido



Vetro specchiato

FINITURE STRUTTURA
FRAME FINISHES
ОТДЕЛКИ КАРКАСА



Bianco

PIANO CUCINA
KITCHEN TOP
КУХОННАЯ СТОЛЕШНИЦА



Stone Key

PIANO BANCONI
COUNTERTOP
СТОЛЕШНИЦА ОСТРОВКА



Stone Key

ELEMENTI A GIORNO
OPEN ELEMENTS
ОТКРЫТЫЕ ЭЛЕМЕНТЫ



Laccato opaco

MANIGLIA
HANDLE
РУЧКИ



Diana

REFINED DETAILS

IT ANTA BASE/COLONNINE/PENSILI LACCATO LUCIDO BIANCO. PIANO BANCONE PIETRA COMPOSITA NERA. ZOCCOLO LACCATO LUCIDO BIANCO. TOP PIETRA COMPOSITA NERA SPESSORE 2 CM.

I dettagli di grande impatto ed il gusto elegante e ricercato, sono i tratti distintivi di Q. Elizabeth. Modiglioni, lesene, ed intagli eseguiti da artisti del legno rendono questa composizione una sintesi perfetta di forme ed elementi decorativi. La finitura laccato lucido dà vita ad un'estetica raffinata e prestigiosa. I pilastri decorativi di basi e colonne possono celare vani estraibili come portabottiglie e portavivande.

ENG BASE/TAI UNIT/WALL UNIT DOOR LACQUERED GLOSSY WHITE. COUNTER TOP BLACK COMPOSITE STONE. PLINTH LACQUERED GLOSSY WHITE. TOP BLACK COMPOSITE STONE, THICKNESS 2 CM.

The details of great impact and the elegant and refined taste are Q. Elizabeth's distinguishing traits. Modillions, lesenes and carvings made by wood artists make this composition a perfect synthesis of shapes and decorative elements. The glossy lacquered finish gives life to a refined and prestigious aesthetic. The decorative piers of bases and tall units can hide pull-out units like bottle holders and food trays.

RUS СТВОРКА ОСНОВАНИЕ / КОЛОННА БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛЯНЦЕВЫЙ. СТОЛЕШНИЦА ОСТРОВКА ЧЁРНЫЙ КОМПОЗИТНЫЙ КАМЕНЬ. ЦОКОЛЬ БЕЛЫЙ ЛАКИРОВАННЫЙ ГЛЯНЦЕВЫЙ. ПОВЕРХНОСТЬ ЧЁРНЫЙ КОМПОЗИТНЫЙ КАМЕНЬ ТОЛЩИНА 2 СМ.

Детали влияющие на элегантный и изысканный вкус, являются отличительными чертами Q. Elizabeth. Карнизы, пилястры и резные украшения, выполненные художниками по дереву, превращают эту композицию в синтез успеха с идеальными формами и элементами декора. Глянцевое покрытие даёт жизнь изысканной и престижной эстетике. Декоративные основания и колонны могут скрывать съёмные отсеки и держатели для бутылок и посуды.

PROGETTO 03
LACCATO LUCIDO





.....

PROFONDITÀ RIENTRANTI O CHE FUORIESCONO INTERPRETANO UNA ESSENZA DI GEOMETRIE DAL VALORE ESTETICO REGALE. LA ZONA COTTURA PREDILIGE LA MAGGIORE PROFONDITÀ.

.....

DIFFERENT DEPTH INTERPRET GEOMETRIC MOVEMENTS THAT GIVE IMPORTANT AESTHETIC VALUE. THE COOKING AREA HAS THE GREATER DEPTH.

.....

ГЛУБИНА ВХОДА И ВЫХОДА ЯЩИКОВ ОСНОВА ГЕОМЕТРИЧЕСКИХ РАСЧЁТОВ ДЛЯ КОРОЛЕВСКОЙ ЭСТЕТИЧЕСКОЙ ЦЕННОСТИ. ЗОНЕ ПРИГОТОВЛЕНИЯ ПИЩИ ОТДАЕТСЯ ПРЕДПОЧТЕНИЕ БОЛЬШЕЙ ГЛУБИНЫ.





PROGETTO 03
LACCATO LUCIDO



.....

L'ISOLA INTESA COME UN
COMODO BANCONC
FUNZIONALE, GRAZIE A DEGLI
ELEMENTI CARATTERIZZANTI IL
PROFILO IDENTIFICATIVO DI
Q. ELIZABETH.

.....

THE ISLAND LIKE A FUNCTIONAL
WORKTOP SPACE THANKS TO
THE ELEMENTS THAT DISTINGUISH
THE IDENTIFYING PROFILE OF THE
QUEEN ELIZABETH SERIES.

.....

ОСТРОВ ПРЕДСТАВЛЯЕТ ИЗ СЕБЯ
МНОГОФУНКЦИОНАЛЬНУЮ И
УДОБНУЮ СТОЛЕШНИЦУ, ЗА СЧЕТ
ЭЛЕМЕНТОВ, ХАРАКТЕРИЗУЮЩИХ
ИДЕНТИФИКАЦИОННЫЙ
ПРОФИЛЬ Q. ELIZABETH.



PROGETTO 03
LACCATO LUCIDO



.....
LASCiare LA PROPRIA IMPRONTA,
GARANTIRE LA SUA IDENTITÀ:
Q. ELIZABETH LO COMUNICA
GRAZIE ALLA SUA ZONA DI
COTTURA QUANDO AD ESSERE IL
SOGGETTO È LA DISTRIBUZIONE
DEI VAPORI E FUMI.

.....
LEAVING ONE'S MARK,
GUARANTEEING ONE'S IDENTITY:
Q. ELIZABETH COMMUNICATES
THIS CONCEPT THANKS TO ITS
COOKING AREA WHEN THE
DISTRIBUTION OF VAPOURS AND
FUMES IS THE SUBJECT.

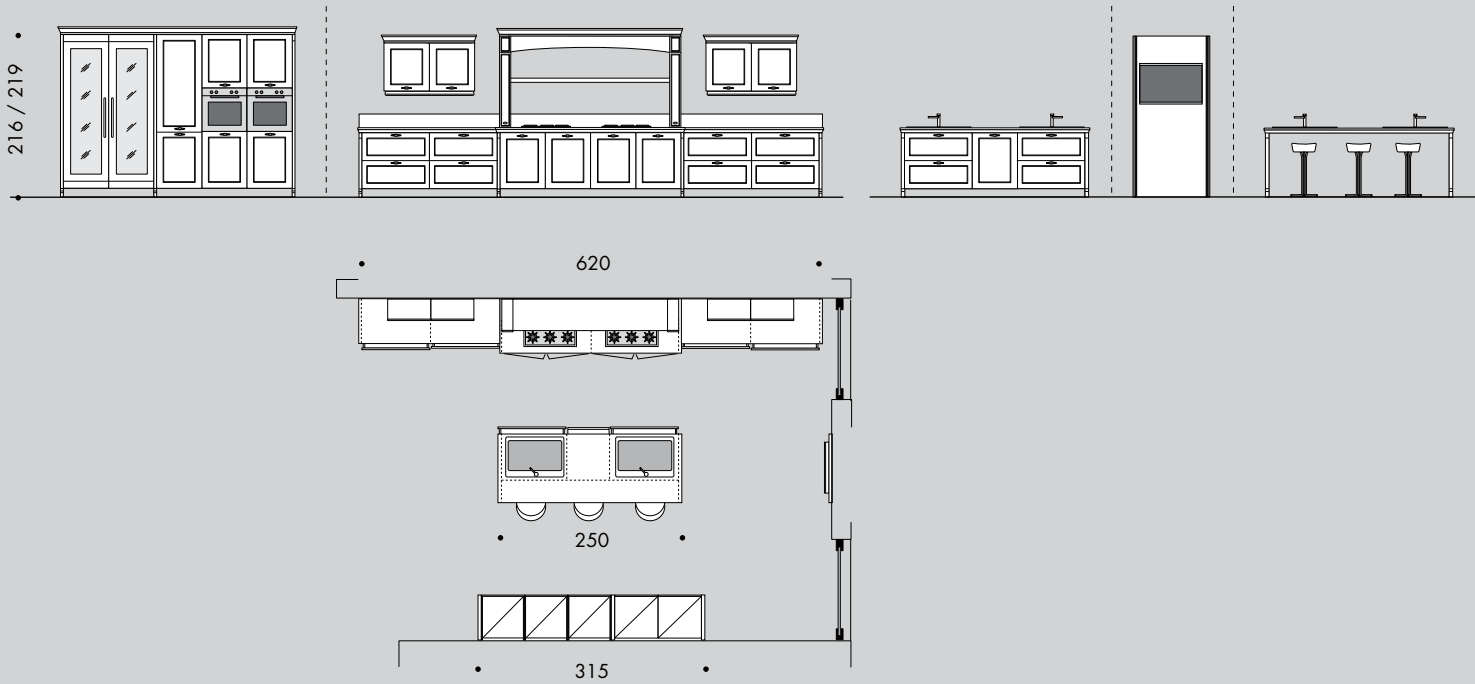
.....
ОСТАВИТЬ СВОЙ СЛЕД,
ОБЕСПЕЧИВАЯ ЕГО
ИДЕНТИЧНОСТЬ: Q.ELIZABETH
ВЗАИМОДЕЙСТВУЕТ В РАБОЧЕЙ
ЗОНЕ КУХНИ В ПОЛНОЙ МЕРЕ
СО ВСЕМИ ЭЛЕМЕНТАМИ
ИНТЕРЬЕРА.





PROGETTO 03

PROGETTO
PLAN
ПЛАН

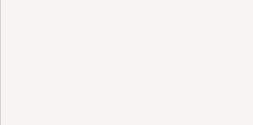


FINITURE FRONTALI
FRONT FINISHES
ОТДЕЛКИ ЛИЦЕВЫХ ПАНЕЛЕЙ



Laccato lucido

FINITURE STRUTTURA
FRAME FINISHES
ОТДЕЛКИ КАРКАСА



Bianco

PIANO CUCINA
KITCHEN TOP
КУХОННАЯ СТОЛЕШНИЦА



Pietra composita

PIANO BANCONI
COUNTERTOP
СТОЛЕШНИЦА ОСТРОВКА



Pietra composita

MANIGLIA
HANDLE
РУЧКИ



Diana



TECHNICAL DATA





L'ILLUMINAZIONE E IL DESIGN

E' plateale che senza luce il design muore.
Qualsiasi quadro ha dei riflessi interni di luce.
La luce dà vita a qualsiasi opera d'arte.
Le soluzioni nell'arredo si applicano con la ricerca
di continue evoluzioni di prodotti che abbelliscono
il design della cucina.

LIGHTING AND DESIGN

It is obvious that without light design dies.
Any painting has internal reflections of light.
Light gives life to any work of art.
Furnishing solutions are applied through the
research of continuous evolutions of products that
embellish kitchen design.

ОСВЕЩЕНИЕ И ДИЗАЙН

Совершенно очевидно, что без освещения
дизайн не живёт. Любая картина обладает
внутренними отблесками света. Свет даёт жизнь
всем произведениям искусства. С мебелью
решения применяются в поиске постоянного
усовершенствования продуктов, которые
украшают дизайн кухни.

SEZIONE TECNICA

The diagram shows a 14x60 grid. The cells contain the following content from left to right, top to bottom:

- Row 1: 5, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 2: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 3: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 4: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 5: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 6: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 7: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 8: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 9: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 10: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 11: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 12: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 13: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60
- Row 14: 14, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 15/60, 45/60/90, 45/60/90, 60, 60, 60

Technical drawing of a floor plan, likely a classroom or office layout, showing a grid of rooms and corridors. The drawing includes dimensions and labels for various areas.

Dimensions and Labels:

- Top left: 15 • 15/60 •
- Top center: 180
- Top right: 72
- Top right corner: 40 • 33,5 •
- Bottom left: 15 • 15/60 •
- Bottom center: 60
- Bottom right: 40 • 40 •
- Bottom right corner: 40 • 33,5 •

Room Labels:

- Top left: 15 • 15/60 •
- Top center: 180
- Top right: 72
- Top right corner: 40 • 33,5 •
- Bottom left: 15 • 15/60 •
- Bottom center: 60
- Bottom right: 40 • 40 •
- Bottom right corner: 40 • 33,5 •

Room Details:

- Top left: 15 • 15/60 •
- Top center: 180
- Top right: 72
- Top right corner: 40 • 33,5 •
- Bottom left: 15 • 15/60 •
- Bottom center: 60
- Bottom right: 40 • 40 •
- Bottom right corner: 40 • 33,5 •

Room Details:

- Top left: 15 • 15/60 •
- Top center: 180
- Top right: 72
- Top right corner: 40 • 33,5 •
- Bottom left: 15 • 15/60 •
- Bottom center: 60
- Bottom right: 40 • 40 •
- Bottom right corner: 40 • 33,5 •

• 15/60 • 30/45/60/80/90 • 45/90 • 45/60/90 • 60/90 • 63.4 • 45 •

• 40 • 40 •

• 40 • 33.5 •

[illegible]

Diagram of a kitchen layout with dimensions. The kitchen is 90 units wide and 72 units high. It contains a sink (36x18), a stove (36x18), and a refrigerator (60x72). The refrigerator is 58.4 units wide.

BASE CARELATA	PORTA BOMBER	RINCO SOTTO PIANO LAVABIANCHERIA	LAVASTOVIGLIE	2 CASSETTI ESTRAIBILI	1 CASSETTO ESTRAIBILE	2 CASSETTI ESTRAIBILI	SCOLIA PIATTI	1 PATTINIERA	BASE ANSCODI ATTREZZAZIA	
• 15 30 45	• 45	• 60	• 45/60	• 45/60/90	• 45/60/90	• 45/60/90	• 45/60/90	• 40/45	93,4 x 93,4 93,4/103,4/108,4	•

A diagram of a rectangular table with a dashed line above it indicating a 180-degree rotation. The table is divided into two sections, each containing four chairs (two on each side). Below the table, a double-headed arrow points to the number 180, indicating the rotation angle.

• L70R92 •

• 58,4 •

• 15 •

Technical drawing of a modular shelving unit. The drawing shows a side view of the unit with various components labeled with dimensions and part numbers. The unit is composed of several modules, including a 72x60 module, a 72x60/80/90 module, a 18x18 module, a 36x36 module, a 45x60/90 module, a 45x60/90 module, a 93.4 x 108.4 module, and a 33.5 module. The drawing also shows a 12x12 module. The dimensions are given in centimeters (cm).

Dimensions and labels:

- 72
- 72
- 18
- 18
- 36
- 18
- 18
- 36
- 18
- 36
- 72
- 12
- 60
- 5
- 30/40/45
- 60/80/90
- 14
- 45/60/90
- 45/60/90
- 93.4 x 108.4
- 33.5

ВЕРХНИЕ НАВЕСНЫЕ ШКАФЫ, ВЫСОКИЕ ШКАФЫ И ВИТРИНЫ НА КАРКАСЕ

• 45/60/90 • 45/60/90 • 40

30		
72	204	204
12		
12		
72		
		ТЕМНАЯ

• 100 • • 200 • • 180/240 • • 45 • • 90 •

• 45/60 • 45/60 • 60 • • 58,4 •

Technical drawing of a wardrobe. The drawing shows a side view of a wardrobe with a door and a hanging compartment. The door is labeled with the number 132. The hanging compartment is labeled with the number 132. The wardrobe is shown on a base with a height of 12. The drawing includes dimensions for the door and the hanging compartment, as well as a list of options for the door and the hanging compartment.

Options for the door:

- 5 • 30 • 45/60/90 •
- 14

Options for the hanging compartment:

- 33,5 •
- 58,4 •

3 CASSETTI STRAIBILI	COLONNA ATTREZZATA "TANDEM"	COLONNA FRIGO	132
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• 45/60/90 • 45/60 • 60 •

Figure 1 illustrates the experimental setup. It consists of two side views of a participant's field of view. The left view shows a vertical scale from 0 to 15 cm. The right view shows a grid of 12 rectangular areas, each labeled with a number (e.g., 132, 72, 72/132) and a size (e.g., 58.4, 30, 45/60/90). The grid is divided into two main sections: a left section with 6 areas and a right section with 6 areas. The right section is shaded with diagonal lines. The overall dimensions are 105 cm wide and 204 cm high.

Figure 1 consists of three diagrams illustrating the layout of a 204m long container terminal. The left diagram shows a detailed layout with various container sizes (132, 72, 36, 18) and a 105m long shaded area. The middle diagram shows a simplified layout with a 204m long shaded area. The right diagram shows a layout with a 204m long shaded area and a 105m long shaded area. A small inset diagram shows a 204m long shaded area with a 105m long shaded area.

132 72 72 132 72/132

2 CASSETTI STUCCATI 72

5 CASSETTI STUCCATI 72

COLONNA ATTREZZATA TAVOLATA 72

COLONNA ATTREZZATA TAVOLATA 132

COLONNA ATTREZZATA TAVOLATA 72

COLONNA AD ANGOLO TAVOLATA 72/132

72/132

• 45/60/90 • 45/60/90 • 45/60 • 45/60 • 105/120 •

Diagram of a 100m x 100m plot divided into 12 lots. The lots are labeled with their areas in square meters: 72, 132, 36, 42, 132, 132, 102, 72, 36, 72, 132, 72. The plot is divided into four vertical sections. The first section has two lots of 72 and 132. The second section has two lots of 132 and 36. The third section has two lots of 102 and 36. The fourth section has two lots of 72 and 132. The total area is 100m x 100m = 10,000 square meters.

[illegible]

FINITURE / FINISHES / ОТДЕЛКИ

LACCATI / LACQUERS / ЛАКИРОВКИ



Laccato lucino bianco



Laccato lucino nero

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Vetro specchiato



Vetro satinato



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